

AUG 21 1924

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Universal Pictures Corporation

The Slanderers five reels

The Universal Pictures  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Slanderers	8-21-24	©CIL 20507

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 21st day of  
August, 1924 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.

*Fulton Brylawski*

AUG 21 1924 ✓

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THE SLANDERERS

Photoplay in five reels

From the story by Valma Clark. Scenario by Harvey Gates!

Directed by Nat Ross

✓ Author of the Photoplay (under section 62)  
Universal Corporation U.S.



AUG 21 1924

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"THE SLANDERERS"

Universal Special

All Star, featuring Johnny Walker,  
Gladys Hulette and Billy Sullivan.

Two brothers, their mother and foster sister live in a small town on a farm not far from a village.

In dying the husband and father made his brother executive of the estate and the crabbed uncle has the widow and her two boys subjected to his whims. Both boys are in love with their foster sister who is fond of them both and treats them with such impartiality as to cause each many jealous moments. The younger brother endures brutal treatment from his uncle but restrains himself for the sake of

Comes the war and the younger brother and the recruiting officer will be saying he can best serve his country by leaving the farm. The night before the younger goes away he learns that the uncle plans to deprive them of the farm and goes to the uncle's home to remonstrate. As the result of the fight the uncle dies, but the boy does not know it and not until after he returns from France a hero widely acclaimed by his home town does he learn of the tragedy that has beset his loved ones as the result of the discovery of the death of the uncle--then he takes rugged steps to right the wrongs, resultant in part from small town narrowness.

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This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

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National Audio-Visual Conservation Center  
The Library of Congress